

FROM OLD TO NEW

This board captures Melaka's cultural evolution, blending heritage with modernity. The background features a map woven with vibrant batik patterns, reflecting Melaka's historical essence, as traditional Malay dancers contrast with contemporary, expressive movements. The Encore Theater, with its bold, innovative design, emerges in this tapestry, symbolizing the city's balance of tradition and progress.

Organised Circulation

Proximity to key attractions

Gathering points

Overcrowding potential

Construction disturbances

Limited shade and seating

Increase shaded areas

Create pop up shops/ food kiosk

Improve navigation signage

High traffic congestion

Potential impact from future developments

Sunset Viewing

Gathering

Encore Performance

Strolling

Photography

HUMAN ACTIVITIES

Distinctive sea aroma

Refreshing sea breeze

Create Cultural Education Spaces

Add More Greenery

Coastal erosion challenges

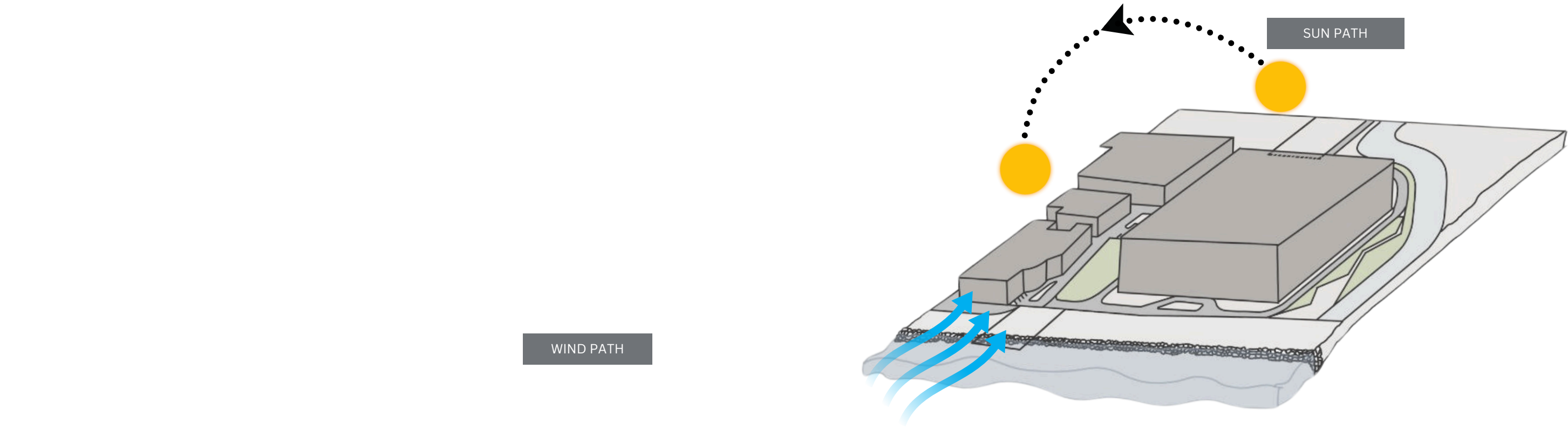
Extreme weather

Traffic impacts

Construction disturbances

Lack of shaded areas

Increase shaded areas



Melaka: The Contrast of Old and New

This collage describes Melaka's attempt of balancing between their traditional heritage and their modern identity shaped by global and contemporary influences. Old maritime ships blended into modern cargo ship signifies the Strait of Melacca's importance as a trading hub of the past or a shipping route of the present. As traditional Inang dancers with steady, predictable movements contrast against the contemporary dancers' fluid, expressive movements; colorful heritage shophouses filled with unique personality juxtaposed with modern shophots, which focuses more on uniformity and simplicity. These contrasts and juxtapositions marks the changing of time, where new ideas challenges old norms.

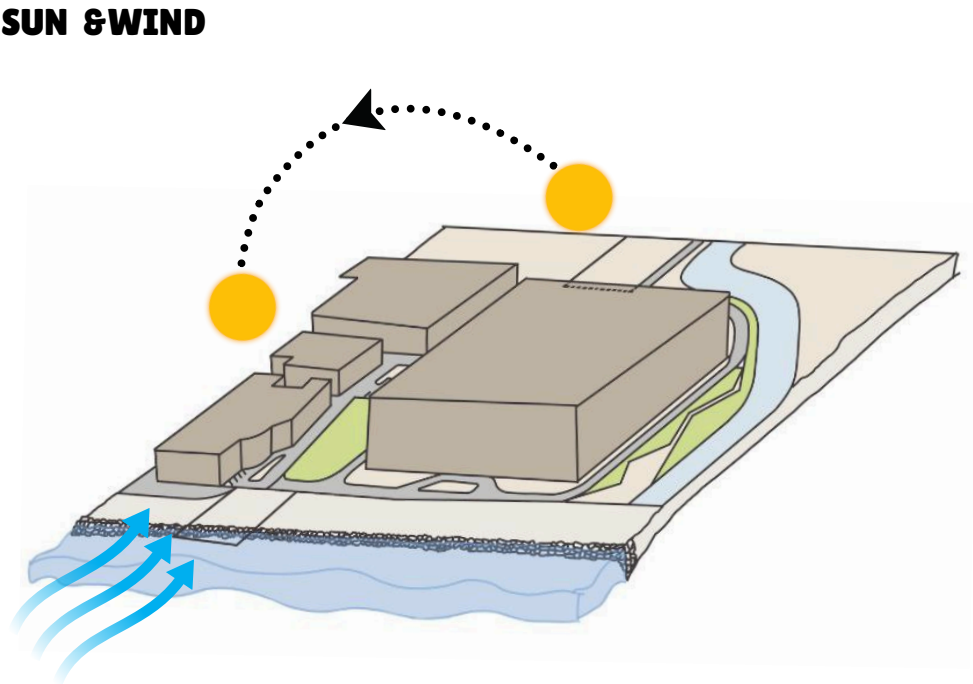
Macro Study
HUMAN ACTIVITIES



Micro Study
Strait Site

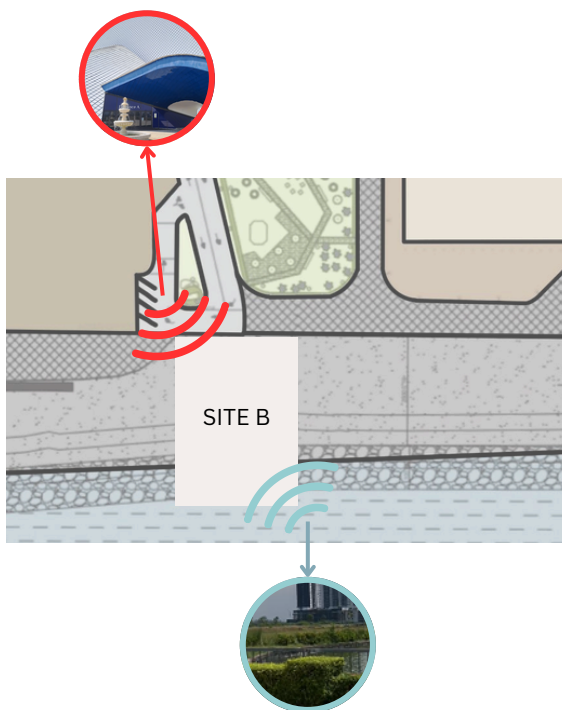
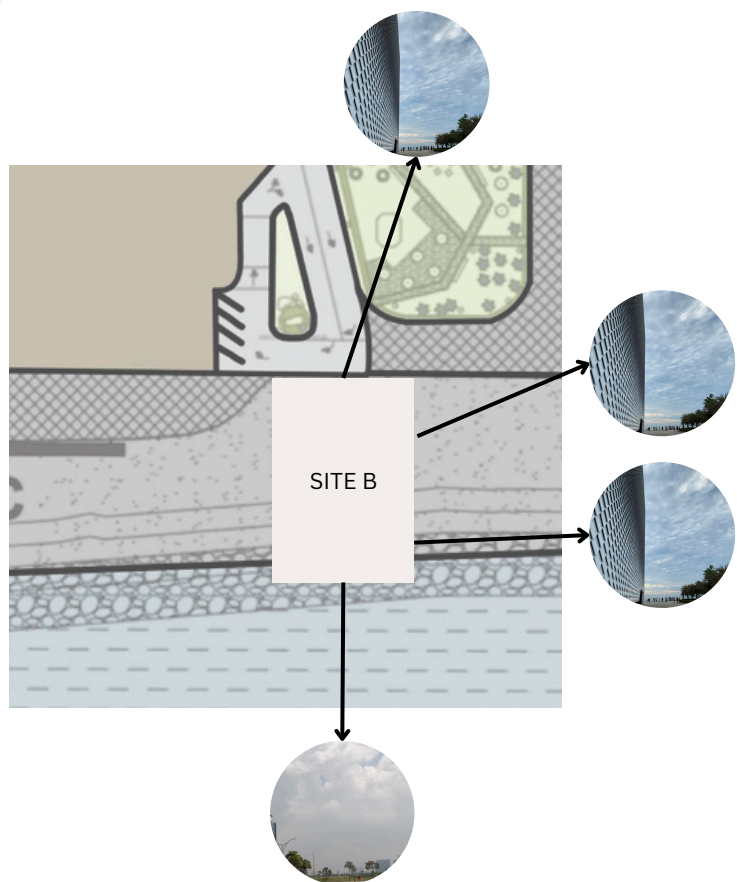
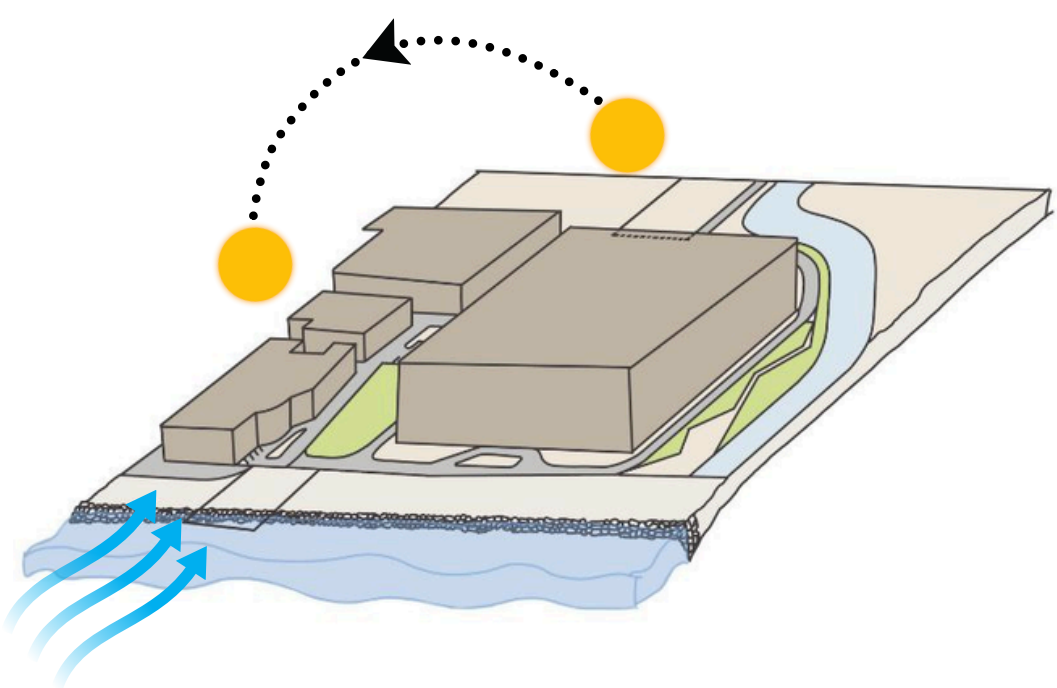
CIRCULATION

Park Site



THE OUTCOME: A Visceral Board: + ONE (1) A2 portrait board, to be in portrait format + The Visceral should consist of,

- Analytical mapping/ drawing/ diagram/ visual depiction of the **TWO Micro Sites** utilising materials/ contents learned and/ or ideas derived from The Site Chronicle and/ or the Site/ Place embodied experiences
- Drawings/ mapping/ diagrams/ illustrations (any form of visual with any media) that will speak of the Genius Loci and Poetic of the place



CIRCULATIONS & HUMAN ACTIVITY

sun path

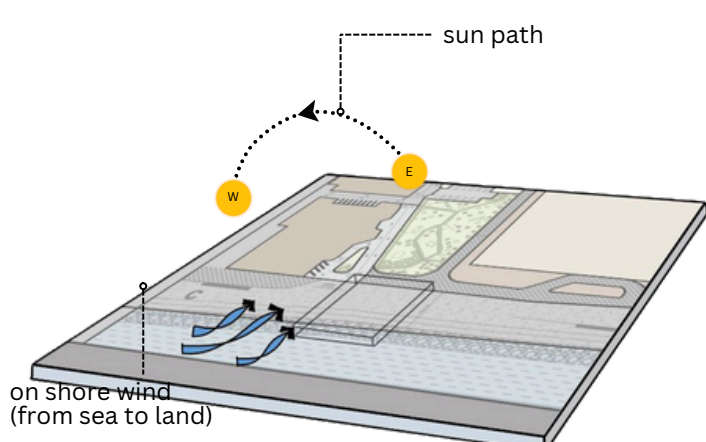
Strait Site



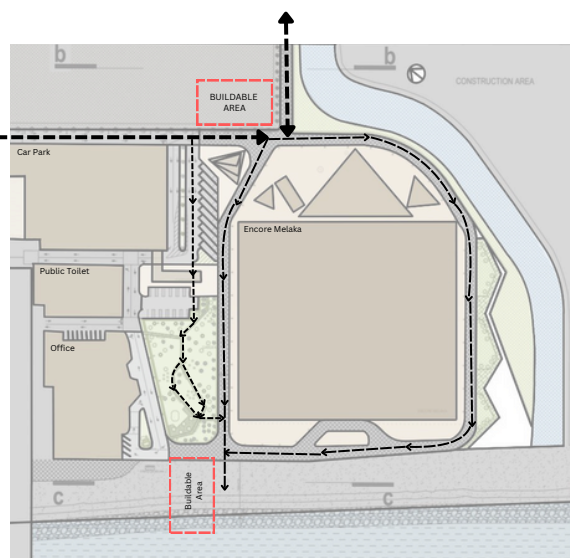
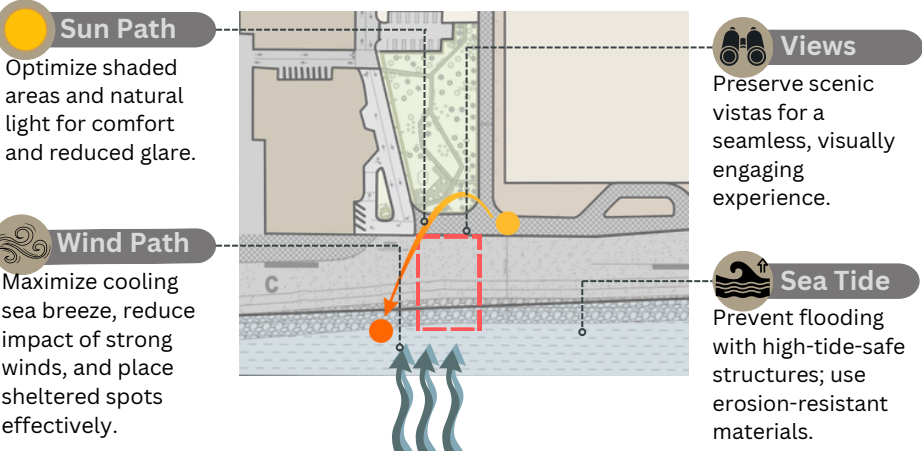
A HUMANITIES



SUN & WIND



CONSIDERATION



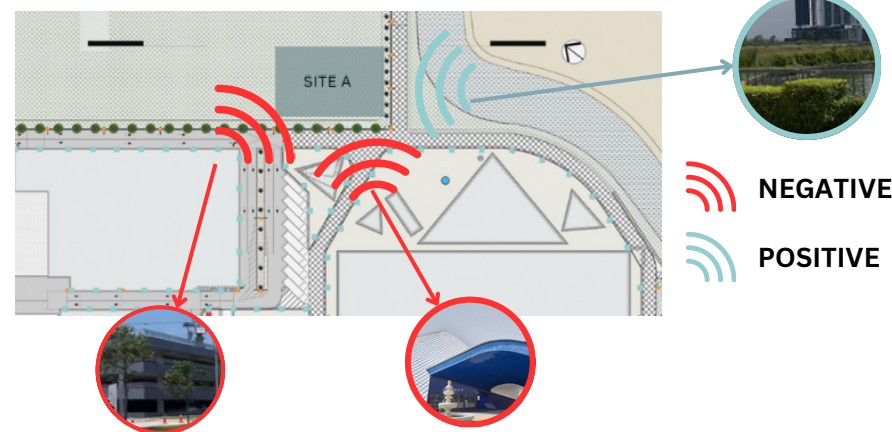
CIRCULATION

Park Site

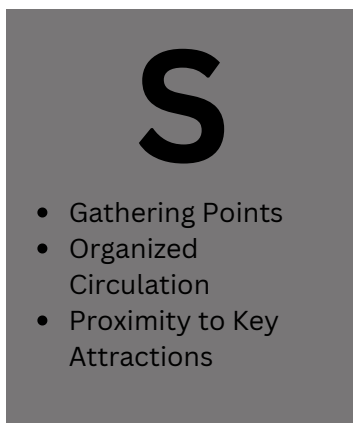
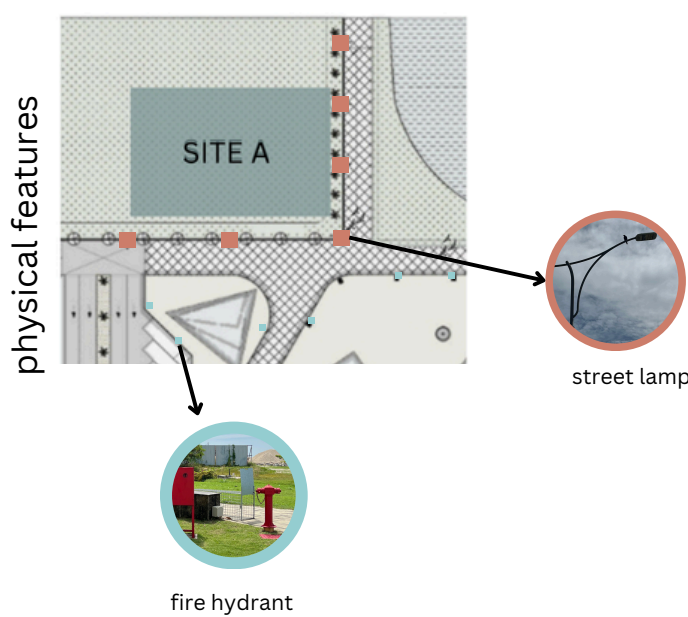
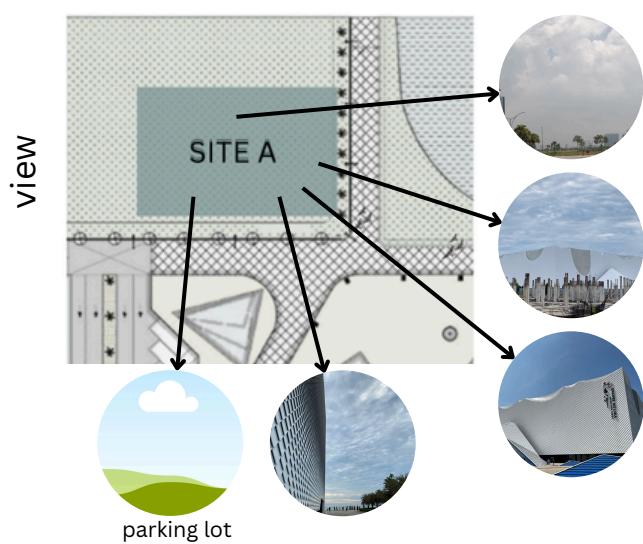
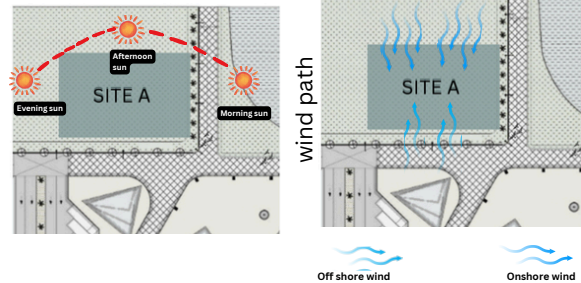


SITE A: PEDESTRIAN WALKWAY
A DESIGNATED PATH WITHIN THE PLOT FOR SAFE & CONVENIENT FOOT TRAFFIC.

SOUND

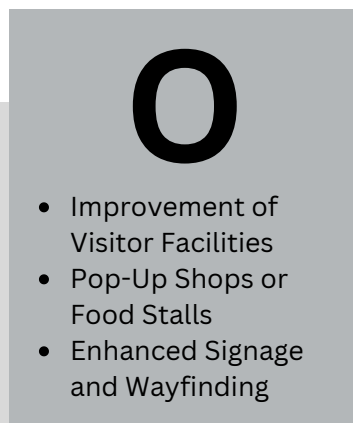


Site condition



- Potential for Overcrowding
- Limited Shade and Seating
- Insufficient Trash Disposal Facilities

W



- High Traffic Congestion
- Weather-Related Challenges
- Noise and Disturbance

T



Chetti Heritage: From Tradition to Modernity

This collage reflects the vibrant culture of the Chetti community in Melaka, showcasing traditional dances and symbols that once defined the area's unique identity. However, with modern land reclamation, their cherished beach and memories have been lost. Today, their heritage is represented through modern structures like Encore Melaka, blending past traditions with contemporary architecture.



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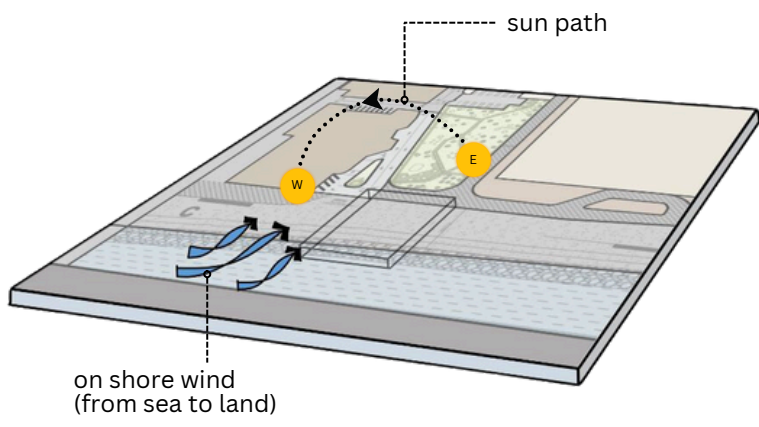


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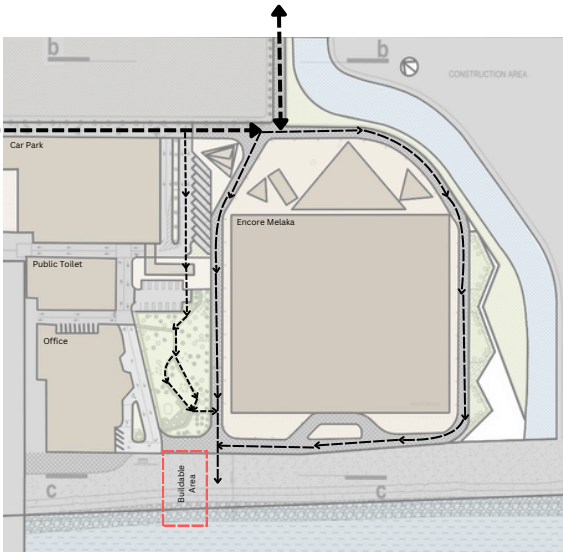
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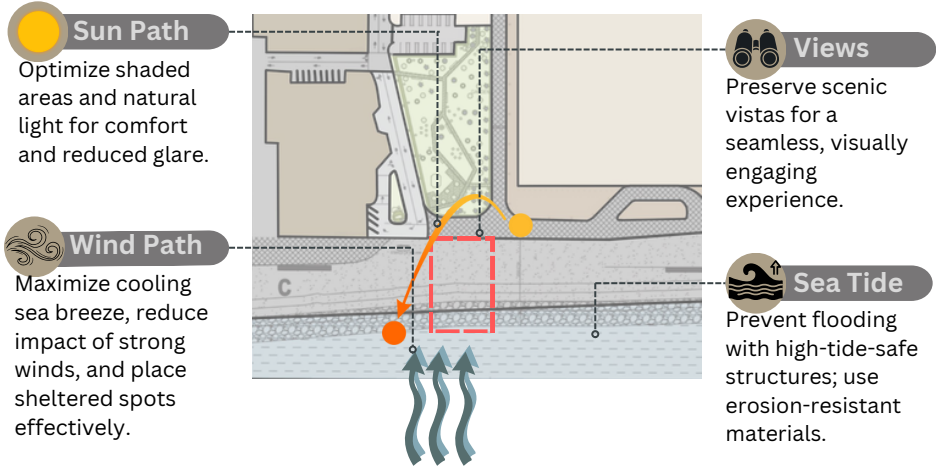
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CONSIDERATION



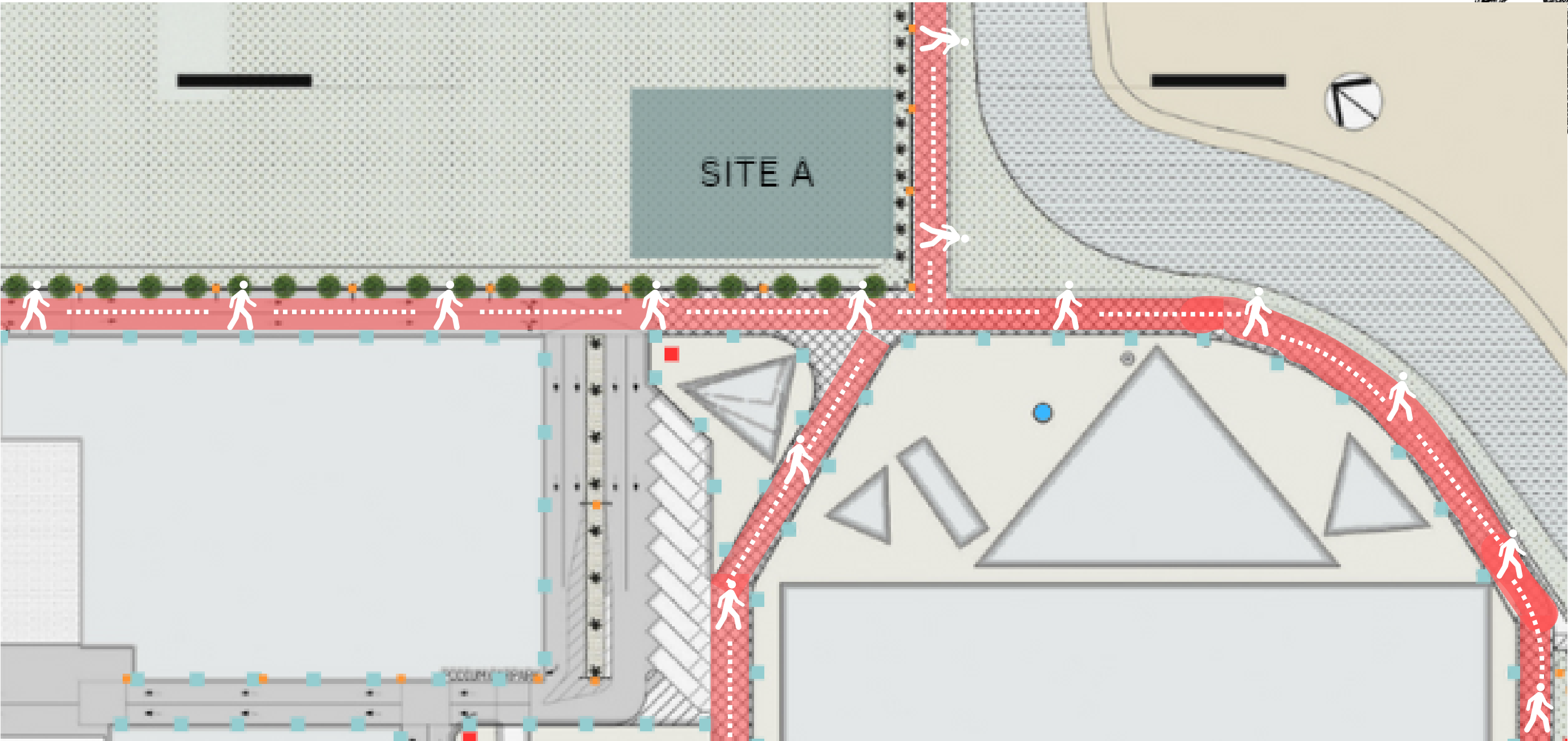


Opportunities

Threats

SITE CONDITION

CIRCULATIONS



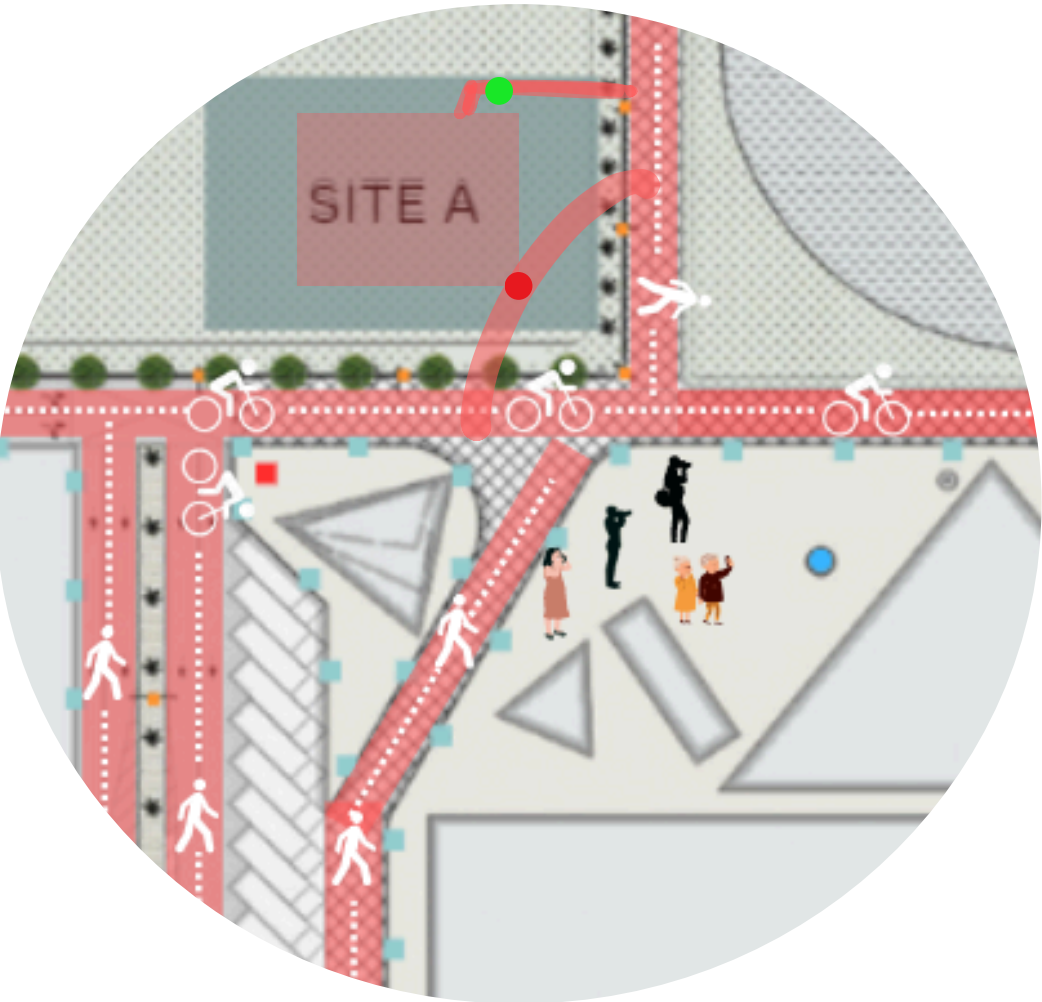
PATHWAY



TAKING PHOTO

SITE A: PEDESTRIAN WALKWAY
A DESIGNATED PATH WITHIN THE PLOT FOR
SAFE & CONVENIENT FOOT TRAFFIC.

DESIGN RESPONSE

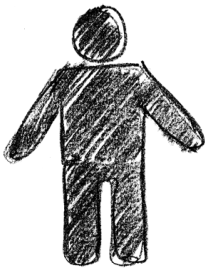


● DROP OFF POINT

● SERVICE LANE

SITE CONDITION

HUMAN ACTIVITY



PATHWAY



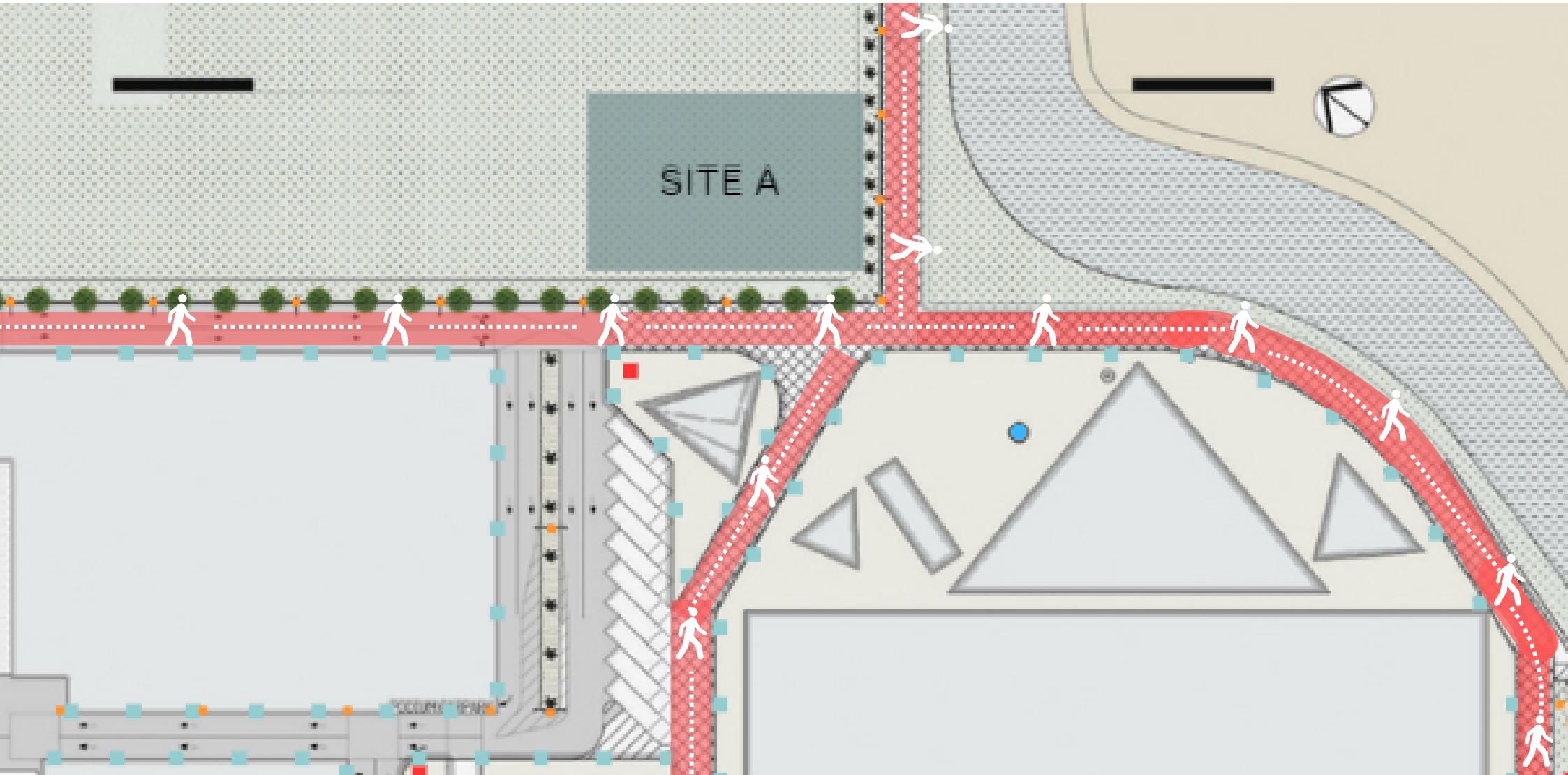
TAKING PHOTO

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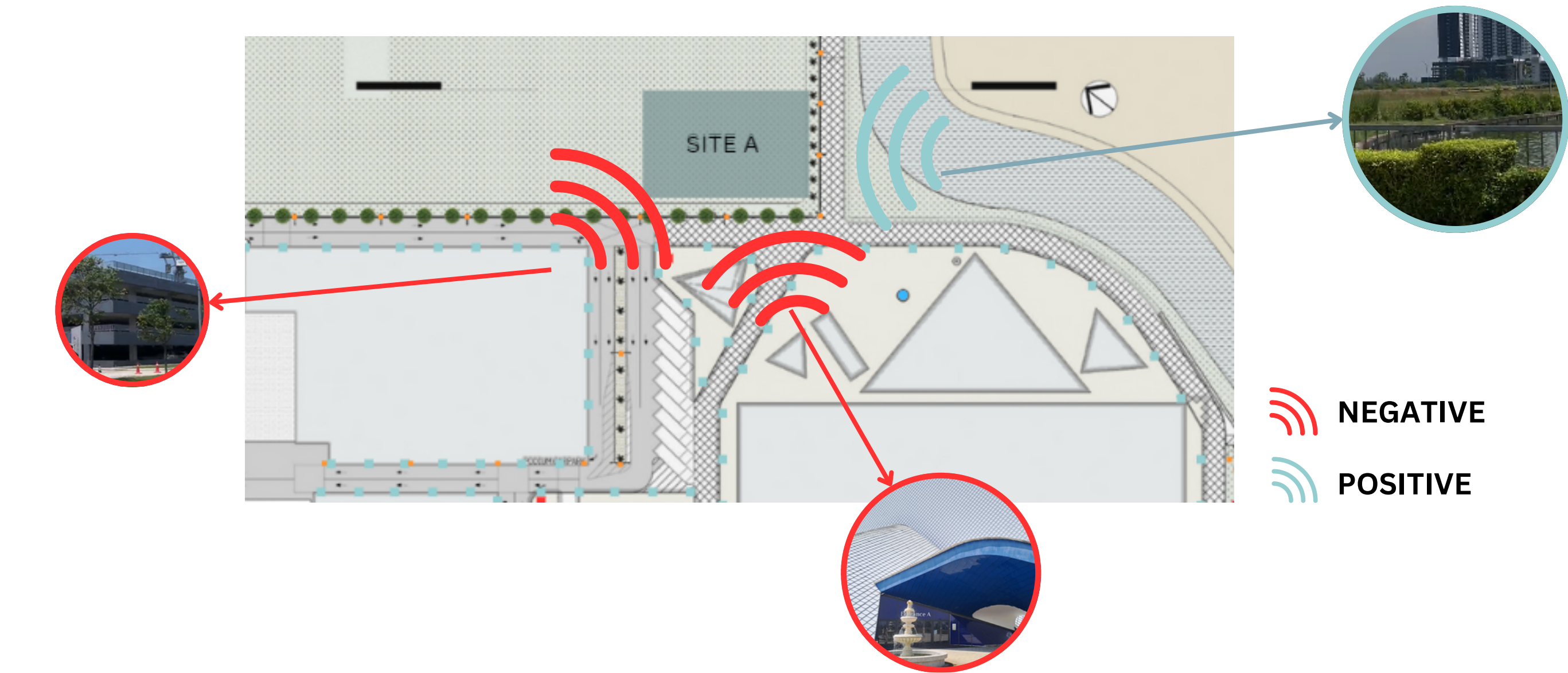
DESIGN RESPONSE



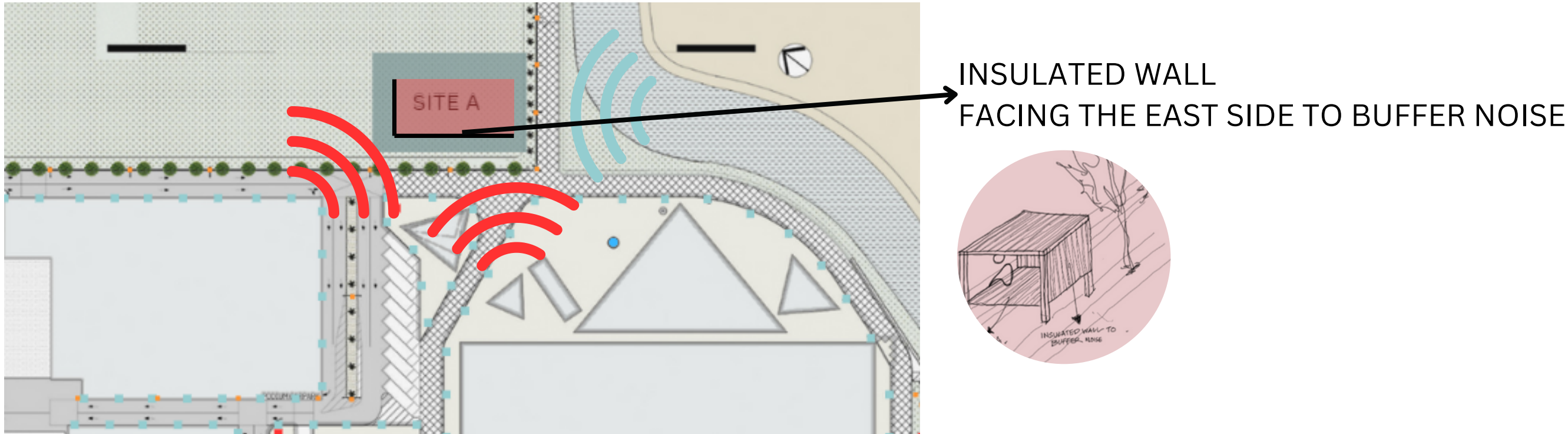
ACTIVITIES
CYCLING, JOGING,
LEISURE WALKING
TAKING PHOTO



SOUND



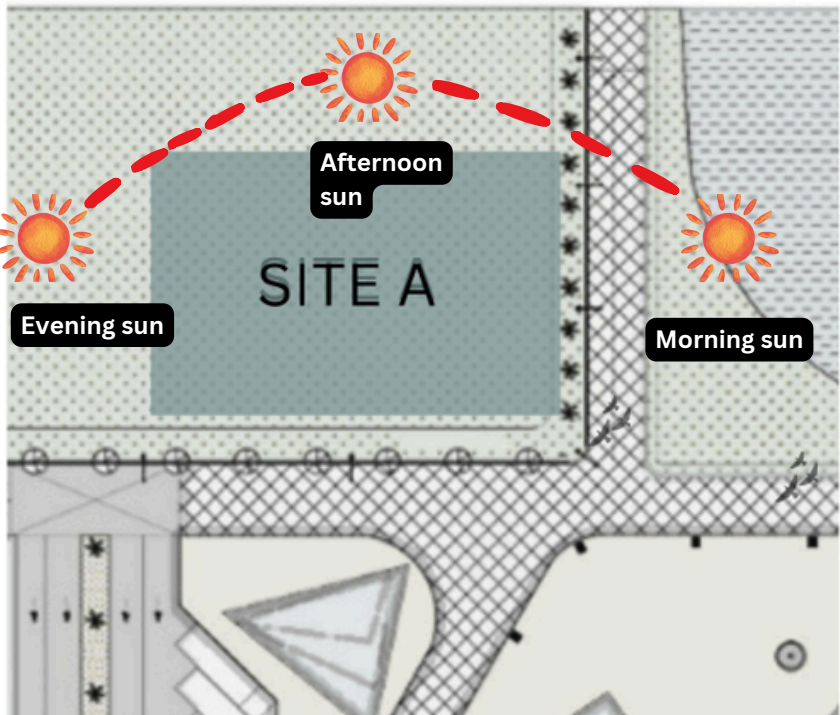
DESIGN RESPONSE



Site condition

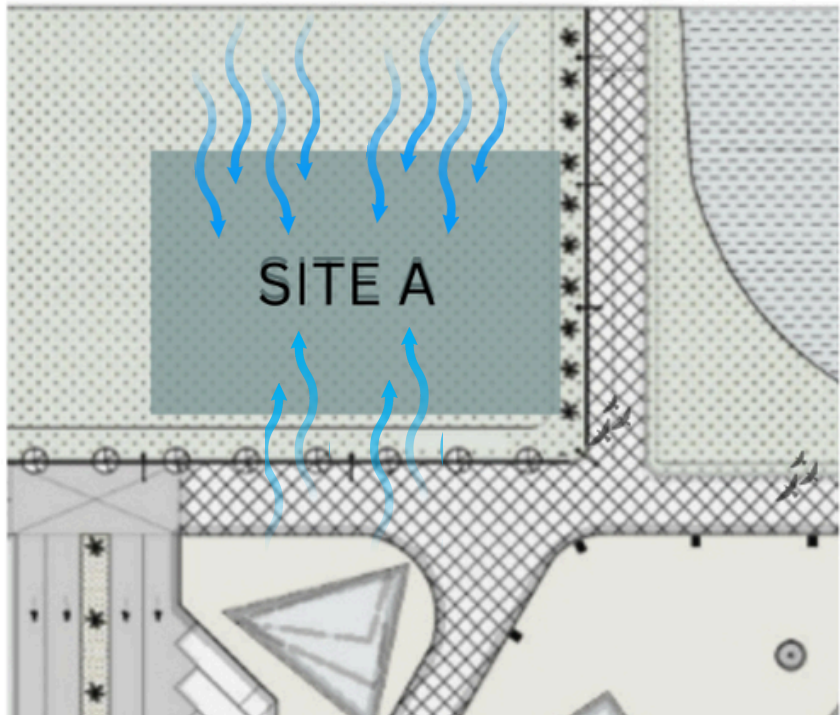
Design response

sun path



- consider using reflective or green room to reduce the heat absorption since the area is getting direct afternoon sun.
- maximizing window opening on east side for morning sunlight and minimizing west facing windows to reduce heat gain.
- place plants and trees on west side to -provide natural shading during evening and reduction of heat build up on that side.

wind path

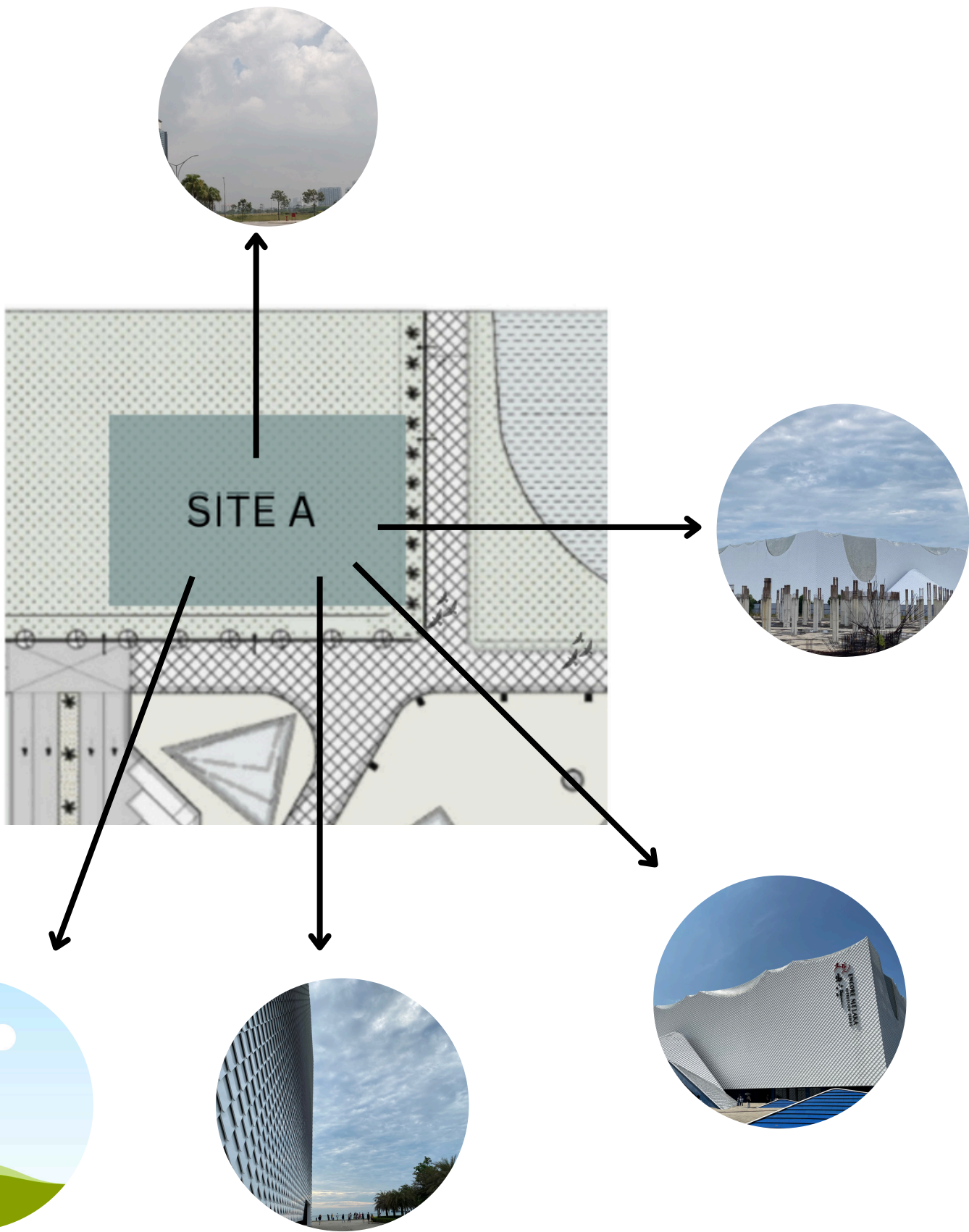


- Designing cross ventilation path allowing air to flow through.
- using buffers to weaker the off shore wind , creating a better path without blocking the on shore wind.
- placing dense vegetation on sides exposed to on shore wind when its too strong.
- building orientation narrower face towards the on shore wind to reduce the buildings exposure to strong winds.

Off shore wind

Onshore wind

view

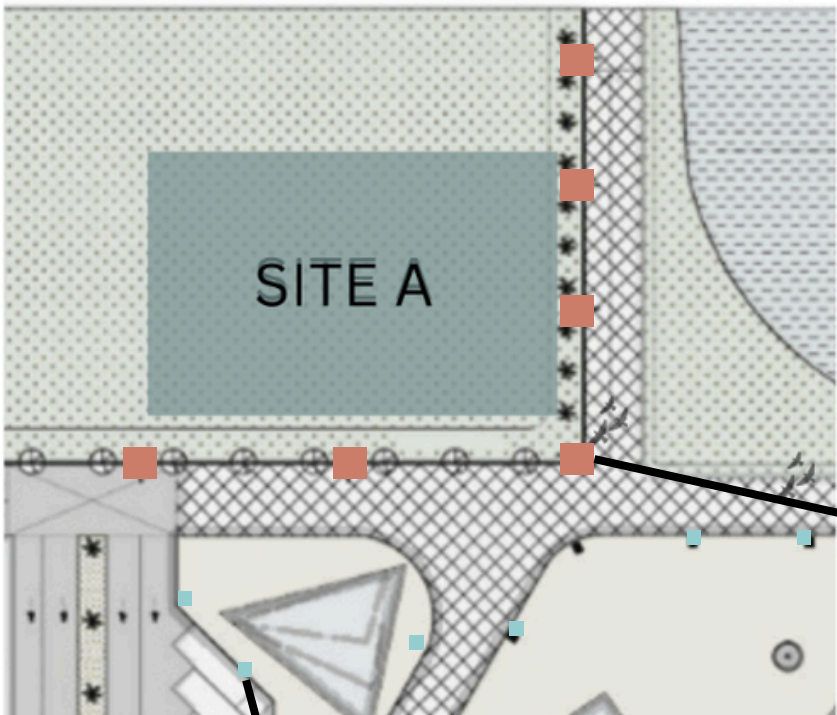


- Emphasising the vies by adding glass walls or windows.
- adding **frosted glass** or other diffusing materials to let in light while obscuring views that are not visually appealing.
- Use landscaping features such as **trees, hedges, or planters** to create a natural screen around parts of the site that face unattractive views.



parking lot

physical
features



street lamp



fire hydrant

natural
features

S

- Gathering Points
- Organized Circulation
- Proximity to Key Attractions

- Potential for Overcrowding
- Limited Shade and Seating
- Insufficient Trash Disposal Facilities

W

O

- Improvement of Visitor Facilities
- Pop-Up Shops or Food Stalls
- Enhanced Signage and Wayfinding

T

- High Traffic Congestion
- Weather-Related Challenges
- Noise and Disturbance